

Robert Calcagno

VFX. Animation. Visual Art

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Education

M.F.A. University of Southern California, 2014

John C. Hench Division of Animation and Digital Arts at the School of Cinematic Arts

B.F.A. University of Texas at San Antonio, 2011

Fine Arts Major with a New Media Specialization
Minor in Film Studies

Professional Exploits

Wolverine VFX - "The Society", "What/If", "Unbelievable"

Visual Effects Artist 02|19-04|19

Digital compositing cleanup work for upcoming Netflix series "The Society", "What/If", and "Unbelievable" involving motion tracking and clean plating.

Tastemade Studios

Editor/Visual Content 12|17-12|18

Edited, created, and uploaded content for various Tastemade Studios projects, ranging from original content to sponsored corporate videos; supervised VFX shots incorporating greenscreen and roto-work.

Castle Shore Films - "City of Gold"

Visual Effects Artist | VFX Supervisor 10|15-03|17

Worked on multiple shots for feature-length film "City of Gold", different tasks included rotoscoping, motion tracking, clean plating, visual content, and matte painting; on-set supervisor for pickup shots.

"The Fringes", Directed by Lily Darragh Harty

Visual Effects Artist 09|17-11|17

Worked on multiple shots, different tasks included rotoscoping, graphic design, motion tracking, clean plating, visual content, and stabilization.

Anytime Post / Different By Design

Visual Effects Artist 12|15-11|17

Created content on variety of projects, including credits for "Stormhunters", and "CMT Presents: Chicken People"; redesigned commercial campaign for California Psychics.

Desert Wind Studios - "Muse"

Visual Effects Artist 09|16-01|17

Worked on multiple shots for feature-length film "Muse", different tasks included rotoscoping, motion tracking, clean plating, visual content, and stabilization.

Dark Dunes Productions - "Yamasong: March of the Hollows"

VFX Artist 07|16-10|16

Composited multiple shots for upcoming feature-length film "Yamasong", tasks included rotoscoping, motion tracking, clean plating, keying, and visual content.

Suitcase, Directed by Abi Damaris Corbin

VFX Composer 03|16-05|16

Worked on multiple shots for short film that utilized the Arri Alexa and OpenColorIO; different tasks included matte painting, motion tracking, and graphic design.

Hulu - Social Media

Assistant Editor 07|16-08|16

Edited and uploading content for Social Media department; tasks included archival uploading, captioning, creating timecodes, and compilation videos.

Blumhouse Productions - "The Veil"

Visual Effects Artist 08|15-10|15

Worked on multiple shots for feature-length film "The Veil", different tasks included rotoscoping, motion tracking, clean plating, and visual content.

Camel's Back, Directed by Ann-Marie Lindbald

Creative Director | Composer 08|14-10|15

Developed visualizations, abstract art, animation, creative direction, and editing alongside director and musician; supervised live-action shoot.

EUXmedia

Visual Effects Artist | Composer 07|14-07|15

Created motion graphics for educational content; different tasks included rotoscoping, motion tracking, greenscreen composition, and visual content.

Skills and Certain Proficiencies

Artistic Expertise

Matte painting, motion graphics, film editing, rotoscoping, tracking, painting, figure drawing, improvisation, acting, photography, compositing, particle effects, rendering; expertise on Color Theory, Art History, and Film History

Program Experience

Adobe Creative Suite CC, including Photoshop, Illustrator, and InDesign; Adobe Premiere Pro, Adobe After Effects, Mocha, Avid Studio, Apple Final Cut Pro, Adobe Audition, Nuke; Sapphire, Red Giant, Trapcode AE Plug-Ins