

Robert Calcagno

Animator. Colorist. Artist.

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Education

M.F.A. University of Southern California, 2014

John C. Hench Division of Animation and Digital Arts at the School of Cinematic Arts

B.F.A. University of Texas at San Antonio, 2011

Fine Arts Major with a New Media Specialization
Minor in Film Studies

Professional Exploits

Castle Shore Films - "Inquisitor"

Visual Effects Artist | VFX Supervisor 10|15 - 01|16
Worked on multiple shots for upcoming feature-length film "Inquisitor", different tasks included rotoscoping, motion tracking, clean plating, visual content, and matte painting; on-set supervisor for pickup shots.

Wolverine VFX - "Nashville"

Visual Effects Artist 09|15 - 10|15
Helped in digital cosmetic work and compositing for "Nashville" involving rotoscoping, motion tracking, and clean plating.

Camel's Back, Directed by Ann-Marie Lindbald

Creative Director | Composer 08|14 - 10|15
Developed visualizations, abstract art, animation, creative direction, and editing alongside director and musician; supervised live-action shoot.

Blumhouse Productions - "The Veil"

Visual Effects Artist 08|15 - 10|15
Worked on multiple shots for upcoming feature-length film "The Veil", different tasks included rotoscoping, motion tracking, clean plating, and visual content.

Conquis, Directed by Robert Calcagno

Director | Matte Compositing | Animator 01|13 - 11|14
USC Thesis Film; directed greenscreen film shoot, created matte paintings/compositions, lighting, particle effects, color grading, editing, and rendering.

EUXmedia

Visual Effects Artist | Composer 07|14 - 07|15
Created motion graphics for educational content; different tasks included rotoscoping, motion tracking, greenscreen composition, and visual content.

USC Daily Trojan

Writer | Lifestyle Columnist | Opinion Artist 01|12 - 05|14
Wrote for the Lifestyle and Opinion sections, drew political art/design for the Opinion section; wrote a weekly column during Spring 2013, Spring 2014.

USC John C. Hench DADA

Student Assistant 08|12 - 05|14
Monitored and assisted students for Intro to Visual Effects, 3D Computer Animation, Digital Lighting & Rendering, Digital Effects Animation, and digital art seminars.

Roubado, Directed by Erica Watson

Title Sequence | Credits 02|14 - 05|14
Created an ending title sequence incorporating ocean footage and capturing the look of 35mm footage.

Rhythm + Visions / Expanded + Live 2

Contributor | Coordinator 01|13 - 04|13
Worked on development of a visual music festival; contributed a personal project involving original material and projection layout; curated gallery.

Jahela!, Directed by Gregory Jones

Head Environmental Painter | Composer 11|12 - 11|13
Painted and composited the primary backgrounds; coordinated with director and background artists for the art direction and visual reference.

Oceans, Directed by Andy Jordan

VFX Supervisor 06|12 - 05|13
Supervised, storyboarded, and laid out VFX shots; on-set coordinator for primary VFX shot; worked with VFX team to complete secondary VFX shots.

Skills and Certain Proficiencies

Graphics Design

Adobe Creative Suite CS6, including Photoshop, Illustrator, and InDesign.

Film Production

Adobe Premiere Pro, Adobe After Effects, Mocha, Avid Studio, Apple Final Cut Pro, Adobe Audition, Nuke; Sapphire, Red Giant, Trapcode AE Plug-Ins

Artistic Skills

Motion graphics, rotoscoping, tracking, painting, figure drawing, improvisation, acting, photography, compositing, particle effects, rendering

Accolades and Exhibitions

fEXiff 2013 'A Wandering Mind'
Official Selection for the Short Film Award

University of Southern California
Gene Autry Endowed Scholarship

Adobe First Frame, First Look Festival 2013
Mr. Blue Sky, Contributing Animator

University of Texas at San Antonio
Spring 2011 UTSA BFA Exhibition

Blue Star Arts Complex
crit Galore Exhibition, hosted by the Art Guys